

1 JUL 29 1906
MFA

CATALOGUE
OF A VALUABLE COLLECTION OF
WATER COLORS AND
PASTEL PAINTINGS

Of Marblehead and the North Shore

By WILLIAM J. BIXBEE

TO BE SOLD AT AUCTION
IN OUR ART GALLERY

Thursday and Friday, Dec. 13 and 14, 1906

Each day at 2.30 P. M.

On Exhibition Monday, Tuesday
and Wednesday, Dec. 10, 11, 12

LEWIS J. BIRD CO., AUCTIONEERS

ROMFIELD STREET : : BOSTON

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Bix



MR. BIXBEE is well known as a painter of marines and shore views, in oils, water colors and pastel, having for years been an exhibitor in most of the important exhibitions of paintings throughout the country. MR. BIXBEE has a summer studio at Marblehead where he has painted for the past thirteen summers. The Boston Art Club purchased one of MR. BIXBEE'S water colors from its Water Color Exhibition of 1906, and many prominent people in Boston and other cities own examples of MR. BIXBEE'S work.

MR. BIXBEE is a member of Boston Society of Water Color Painters, and has been Secretary and Treasurer of that Society for years ; he is also a member of Boston Art Club. MR. BIXBEE studied drawing at the Lowell Institute and at the life classes of the Zepho Club and Boston Art Club and studied painting under Marcus Waterman, S. P. R. Trescott and Tommaso Juglaris.

MR. BIXBEE is a member of several fraternal societies, A. F. and A. M., K. of P. and others.

FIRST DAY'S SALE, THURSDAY, DECEMBER 13

Commencing at 2.30 P. M.

- 1 SHORE SCENE
- 2 A STORMY DAY
- 3 A MOSS GATHERER
- 4 SAND DUNES, ANNISQUAM
- 5 AT MARBLEHEAD
- 6 LATE AFTERNOON
- 7 LITTLE NAHANT
- 8 SHORE SCENE
- 9 THE NORTH SHORE
- 10 THE CORN BARN
- 11 SHORE SCENE
- 12 SURF
- 13 THE CLOSE OF DAY
- 14 ON THE BEACH

15 OLD WHARF
16 OCTOBER MORNING
17 COAST SCENE
18 STORMY WEATHER
19 SURF
20 THE NORTH SHORE
21 SCENE AT MARBLEHEAD
22 GATHERING FAGGOTS
23 THE CLOSE OF A STORMY DAY
24 SHORE SCENE
25 SUMMER MORNING
26 LATE AFTERNOON
27 MORNING
28 WINTER NIGHT
29 UNDER THE CLIFFS
30 SHORE SCENE
31 SUMMER MORNING
32 SHORE SCENE
33 THE COMING SQUALL
34 GREY DAY
35 SHORE SCENE
36 AT PORTSMOUTH, N. H.
37 SHORE AT GLOUCESTER
38 SCENE AT SOUTH HARPSWELL, ME.
39 SCENE IN NEW HAMPSHIRE
40 LATE AFTERNOON
41 BEVERLY COVE
42 AT MARBLEHEAD
43 A WET NIGHT IN THE CITY
44 WINTER (PASTEL)
45 AFTERNOON
46 THE WRECK
47 OLD "BARKER HOUSE," PEMBROKE, MASS. (BUILT 1628)
48 PHILLIPS BEACH
49 STORMY WEATHER
50 SURF
51 THE MONTH OF MARCH (PASTEL)
52 AT BEVERLY
53 THE MARSH
54 SURF
55 BEFORE THE RACES (PASTEL)
56 AT MARBLEHEAD
57 THE SWIRLING SEA
58 AT CLIFTON
59 AT SUNDOWN
60 ON THE COAST
61 SURF
62 DAWN (PASTEL)

63 A COUNTRY ROAD
64 SHORE SCENE
65 LOBSTER COVE
66 MORNING
67 SCENE IN MARBLEHEAD
68 BY THE RIVER
69 SHORE SCENE
70 AT MARBLEHEAD
71 FOG BLOWING IN
72 NIGHTFALL
73 FOGGY WEATHER
74 THE SEA
75 THE BATHERS
76 SURF
77 SCENE AT MARBLEHEAD
78 SHORE AT GLOUCESTER
79 AFTERNOON
80 SCENE AT MARBLEHEAD
81 THE WAVE
82 ON THE MAINE COAST
83 WINTER MORNING (PASTEL)
84 SURF
85 FISHERMEN
86 SHORE SCENE
87 MARBLEHEAD SHORE
88 EVENING
89 MARBLEHEAD SHORE
90 WILLOWS
91 AFTERNOON
92 THE CABBAGE FIELD
93 SUMMER
94 SHORE SCENE
95 A RAINY MORNING (PASTEL)
96 SPRING
97 WINTER
98 MORNING
99 IN THE WOODS
100 SCENE IN MARBLEHEAD
101 LANDSCAPE IN MARBLEHEAD
102 SHORE SCENE
103 IN THE PASTURE
104 MORNING
105 MARSH HAY
106 GREY MORNING
107 THE "OLD BRIG" MARBLEHEAD (THE MOLL PITCHER HOUSE)
108 THE NORTH SHORE
109 CLOUDY DAY
110 NEAR HINGHAM

SECOND DAY'S SALE, FRIDAY, DECEMBER 14

Commencing at 2.30 P. M.

- 111 A HILLSIDE IN NEW HAMPSHIRE
- 112 MORNING
- 113 SCENE AT MARBLEHEAD
- 114 AT SUNDOWN
- 115 CASTLE ROCK, MARBLEHEAD NECK
- 116 A VETERAN
- 117 SKETCH
- 118 AT SUNDOWN
- 119 SCENE AT MARBLEHEAD
- 120 SURF
- 121 CLOUDY DAY
- 122 BY THE SEA
- 123 CLAM DIGGERS NEAR PLUM ISLAND
- 124 DAWN
- 125 ON THE COAST
- 126 A MARBLEHEAD STREET
- 127 THE MONTH OF MAY
- 128 COAST SCENE, MARBLEHEAD
- 129 CLOUDY DAY
- 130 AFTERNOON
- 131 AFTER A SHOWER
- 132 THE END OF THE DAY
- 133 THE SEA
- 134 COAST SCENE, MARBLEHEAD
- 135 BASS ROCK, GLOUCESTER
- 136 A SUMMER DAY
- 137 THE RESTLESS SEA
- 138 EVENING
- 139 SURF AT GLOUCESTER
- 140 BEACH AT MARBLEHEAD
- 141 OCTOBER IN NEW HAMPSHIRE
- 142 FOGGY MORNING, MARBLEHEAD
- 143 THE MARBLEHEAD SHORE
- 144 A DERELICT
- 145 IN THE LANE
- 146 AT MARBLEHEAD
- 147 A FISHERMAN
- 148 AFTERNOON
- 149 A GROUND SWELL
- 150 ON TINKER'S ISLAND
- 151 ANNISQUAM LIGHT
- 152 CHOCORUA FROM TAMWORTH VILLAGE
- 153 AT MARBLEHEAD

154 MOONRISE
155 A FISHERMAN
156 CLOUDS
157 THE NORTHEAST SIGNAL
158 THE NORTH SHORE
159 THE MORNING TIDE
160 ON THE CLIFFS
161 AT ANNISQUAM
162 AT TWILIGHT
163 WITH A FAIR WIND
164 RAINY DAY IN SPRING
165 AFTER THE RACES (PASTEL)
166 MORNING
167 MORNING AFTER A STORM
168 DAWN (PASTEL)
169 AT CLIFTON HEIGHTS
170 LATE AFTERNOON (PASTEL)
171 COAST SCENE, MARBLEHEAD
172 A JANUARY STORM (PASTEL)
173 SUMMER MORNING
174 SURF AT MARBLEHEAD
175 SCENE IN NEW HAMPSHIRE
176 A GREY DAY
177 DEVEREUX ROCKS
178 AT EVENING
179 SCENE AT MARBLEHEAD
180 NEAR ANNISQUAM
181 LOBSTERMEN
182 AT NIGHTFALL
183 ON THE BEVERLY SHORE
184 NEAR WAVERLY
185 SHORE SCENE, MARBLEHEAD
186 ON THE CLIFFS
187 AT VINEYARD HAVEN
188 AFTERNOON
189 A RAINY DAY
190 WINTER
191 SURF AT MARBLEHEAD
192 SCENE AT MARBLEHEAD
193 MORNING
194 THE PATH TO THE SHORE
195 ON THE NORTH SHORE
196 AFTERNOON
197 COAST SCENE, SWAMPSCOTT
198 MISTY DAY
199 COAST SCENE, MARBLEHEAD
200 NEAR CLIFTON HEIGHTS
201 AT MARBLEHEAD

202 OVER THE MARSH
203 BY THE SEA
204 AMONG THE ROCKS
205 AT MARBLEHEAD
206 THE MARSH
207 THE ROOFERS—MORNING
208 SCENE AT MARBLEHEAD
209 MORNING
210 ON THE COAST
211 THE CHURN, MARBLEHEAD NECK
212 SUMMER
213 SUMMER DAY
214 AT MARBLEHEAD
215 BACK OF THE BEACH
216 THE ORCHARD
217 SHORE SCENE, MARBLEHEAD
218 MAYTIME (PASTEL)
219 THE MARSH